

IF I ONLY HAD A HOME SWEET HOME



WILL ROSSITER
"THE CHICAGO PUBLISHER"
152 LAKE STREET, CHICAGO, ILL.

ANOTHER WILL ROSSITER "SCOOP" **THE \$7000.00 SONG SENSATION** **"MEET ME TO-NIGHT IN DREAMLAND"**

Music by LEO FRIEDMAN

Words by BETH SLATER WHITSON

Acknowledged by everybody to be the most beautiful ballad of recent years.

All of the big publishers were after this song, but as usual WILL ROSSITER "got there" first and secured this song-sensation for \$7000.00 CASH.

Yes, it does seem a big price, but this song is worth many times this price. Millions of copies will be sold.

Here is the first line of the Chorus--

Try it over yourself--

CHORUS.. With Expression.

Meet me to night in Dream - land Un - der the sil - v'ry moon

Isn't it the most "natural" song you ever heard. No effort to sing it. Each note seems to "just naturally" follow the previous one.

Here is the last line of the Chorus

A beautiful ending to a truly beautiful song.

Meet me in Dream - land, sweet, dream-y Dream - land. There let my dreams come true. true.

This song can be secured wherever Music is sold but if you are unable to secure it, send 25c (either stamps or silver) to the publisher

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IF I ONLY HAD A HOME SWEET HOME.

Words by J. JOHNS.

Music by A.L. McDERMOTT.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a mezzo-forte (mf) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a ritardando (rit.) marking.

The first vocal entry is on a single staff, with lyrics: 'Twas a par-ty for the lit - tle ones, And ere they all-could go, They The lit - tle ones now home-ward bound, So hap-py and so free; The. The piano accompaniment is in two staves, marked piano (p) and a tempo. It features a simple harmonic accompaniment with eighth notes in the right hand and chords in the left hand.

The second vocal entry is on a single staff, with lyrics: sang the song of "Home, Sweet Home," The one we all love so. With rag - ged child still wan - ders 'round, No home, sweet home has he; No. The piano accompaniment is in two staves, continuing the harmonic support with eighth notes and chords.

out, a rag - ged child looked on, His heart so lone and sad, He
co - zy lit - tle bed for him, The cold, cold ground in - stead, And

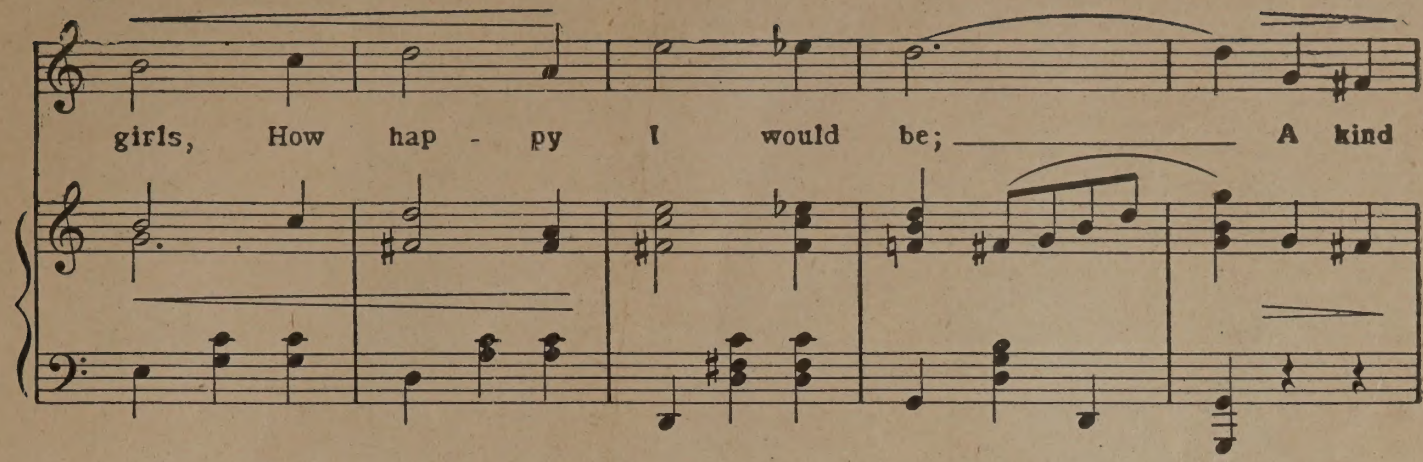
nev - er had a home, sweet home, 'Mid sobs and tears he said:
as he lays him down to sleep So mourn - ful - ly he said:

CHORUS - Tempo di Valse.

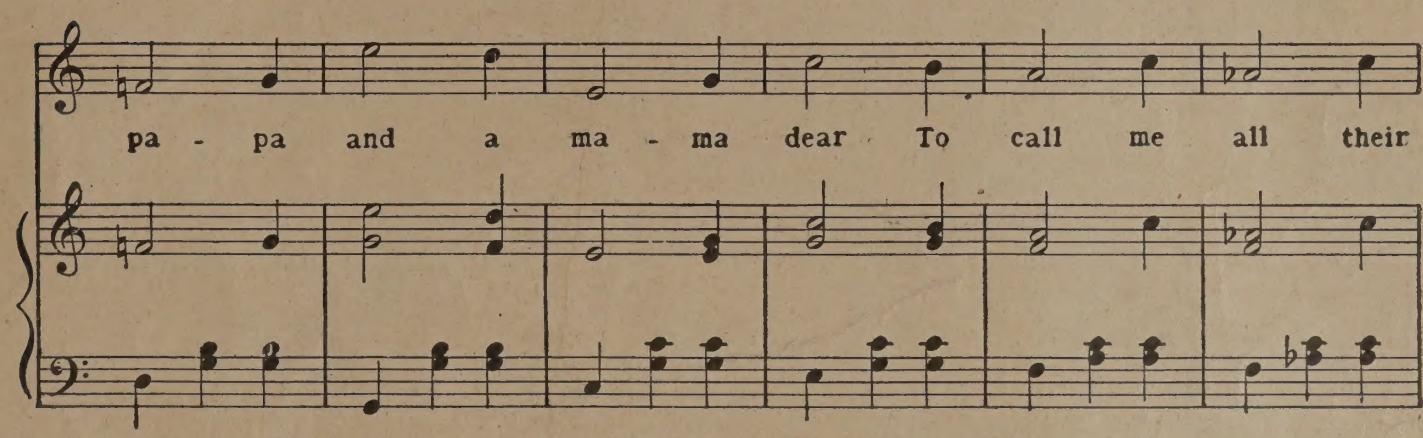
If I on - ly had a home, sweet home, Some one to

care for me, ————— Like all the oth - er boys and

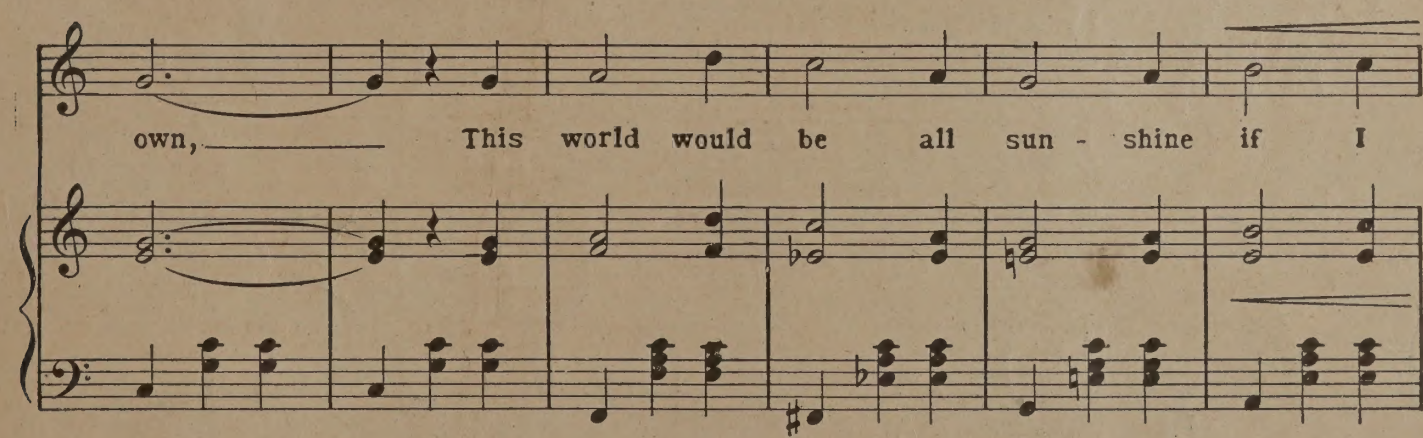
girls, How hap - py I would be; A kind



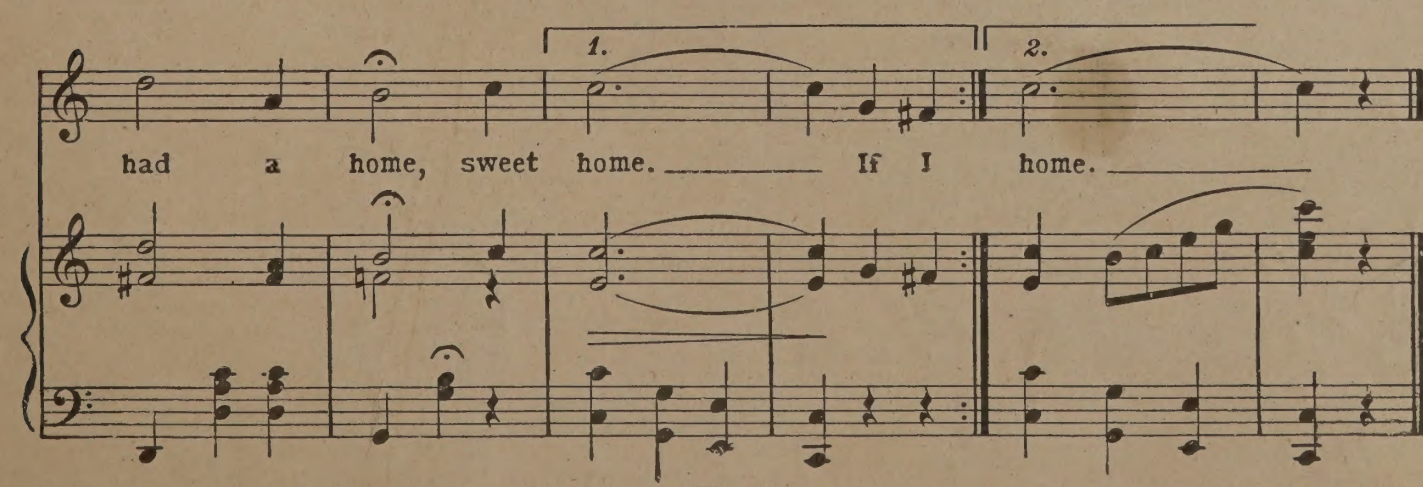
pa - pa and a ma - ma dear To call me all their



own, This world would be all sun - shine if I



had a home, sweet home. 1. If I home. 2.



TRY THIS CHORUS ON YOUR PIANO

"WILL YOU FORGIVE IF I FORGET"

ONE OF THE BEST SONGS PUBLISHED IN RECENT YEARS

Say not fare - well, ah, leave that word un - spok - en, Which brings a tear _____ a bit - ter

p dolce e legato

sigh! _____ Say not the vows that once we made are brok - en By one sad word _____ that word Good -

by! _____ Oh! give me back your fond ca - res - es, I can - not help I love you

cresc. e accelerando **f**

yet, _____ The fault was mine my heart con - fess - es Will you for - give if I for - get? _____

ff *mf* *p dolce*

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The above is the chorus of one of the most popular ballads of the day. It is making an instantaneous hit on every stage and you should get a copy at once. Play the chorus two or three times and we know you'll buy a copy. If you cannot get this song from your local dealer send 25 cents to Will Rossiter, Chicago.